

# Miki Berenyi Interview -Part 3. Miki's Photos (con't)

 vonpipmusicalexpress.wordpress.com/2008/02/01/miki-berenyi-interview-part-3-mikis-photos-cont/

by Andy Von  
Pip

2/1/2008

Lush's Miki Berenyi "The Interview 2008" and her personal photo album Part 3( Part 1 is [here](#) ,and part 2 [here](#) )

## Miki Interview 1996



### Photo 33

**Miki:** "Me with Ian Astbury (The Cult) after our gig at the Electric Ballroom in 1996. Chris was an absolutely MASSIVE fan of The Cult (well, back to when they were Southern Death Cult) and met Ian the first time during the Ride tour in 1991 in LA. Ian ended up joining us on stage in LA one unforgettable time to duet on the song Ciao! (the Jarvis duet on Lovelife). The really funny thing though was that when we went through it at the soundcheck, it became obvious that Ian had got a bit confused and thought we were going to cover the Cult's Edie (Ciao Baby). We're playing the intro and he's going "*It's quite skiffle, isn't it?*". Chris was laughing so hard he could barely play."

### "Ciao!" By Lush (ft. Jarvis Cocker)

Audio Player

00:00

00:00

Use Up/Down Arrow keys to increase or decrease volume.



**Photo 34**

**Miki:** “Interview with ‘Kennedy’ at the MTV Weenie Roast – a big production stadium gig that’s comparable to various media-run roadshows, but this is in a fucking huge stadium. There was a revolving stage so that as one band played, the next band could set up. That was the theory anyway. We were on after The Fugees who, clearly, had been booked into that slot shortly before they spent about a million weeks in the top ten with Killing Me Softly. As a consequence, they weren’t too keen on playing so low down on the bill and turned up late, spent ages setting up and then failed to leave the stage after their third song, a 15-minute rendition of No Woman No Cry. By this time the MTV organisation had had enough and as Lauryn Hill’s soulful vocals released the first strains of their hit song the stage started to revolve slowly and the rapturous cheering turned to boos as Lush appeared, startled and apologetic. Possibly the most Spinal Tap moment of my entire music career.”

**PLEASE UPDATE YOUR  
ACCOUNT TO ENABLE  
3RD PARTY HOSTING**



100%  
3rd Party Hosting  
Usage

**FOR IMPORTANT INFO, PLEASE GO TO:  
[www.photobucket.com/P500](http://www.photobucket.com/P500)**

**Photo 35**

**Miki** : With Mark Gardener (Ride) at Phoenix 1996. I only put this in because I didn't have any photos from the 1991 tour and we'd had such a lovely time – the band and the crew were all really lovely and it was such a great way to have our first adventure to America.”

**PLEASE UPDATE YOUR  
ACCOUNT TO ENABLE  
3RD PARTY HOSTING**



100%  
3rd Party Hosting  
Usage

**FOR IMPORTANT INFO, PLEASE GO TO:  
[www.photobucket.com/P500](http://www.photobucket.com/P500)**



Photo 37

**Miki:** "Somewhere on stage – 1993"

PLEASE UPDATE YOUR  
ACCOUNT TO ENABLE  
3RD PARTY HOSTING



FOR IMPORTANT INFO, PLEASE GO TO:  
[www.photobucket.com/P500](http://www.photobucket.com/P500)

Photo 38

**Miki:** "Photo shoot for Lovelife with the Fiat 500 car."

"Love At First Sight" By Lush

Audio Player

00:00

00:00

Use Up/Down Arrow keys to increase or decrease volume.

**PLEASE UPDATE YOUR  
ACCOUNT TO ENABLE  
3RD PARTY HOSTING**



FOR IMPORTANT INFO, PLEASE GO TO:  
[www.photobucket.com/P500](http://www.photobucket.com/P500)

Photo 39

**Miki** : "My last New Year's Eve with Chris – Dec 1995 "

**"Light From A Dead Star " By Lush (A Tribute)**

Thank you Miki x

Advertisements

